



ASPECTS



JANUARY 2012: GREEN

GREEN

Origin:

Before 900; Middle English, Old English grēne; cognate with German grün; akin to [grow](#)

ADJECTIVE

1. of the color of growing foliage, between yellow and blue in the spectrum: green leaves.
2. not fully developed or perfected in growth or condition; unripe; not properly aged: This peach is still green.
3. full of life and vigor; young: a man ripe in years but green in heart.
4. environmentally [sound](#) or beneficial: green computers.
5. (of wine) having a flavor that is raw, harsh, and acid, due especially to a lack of maturity.

Each artist examines the subjectivity of GREEN through their medium with their tools. There is a Painter/Installation Artist, 2 Photographers, and a Filmmaker/CG Artist.

For instant access to any of the artist additional works guest with smart phones may

scan each of the artist QR generated Bar Code



Rodney
James

Photographer

ARTIST BIO

Born in 1976, Rodney James hails from Brooklyn, NY where he works and resides. Focusing on both traditional forms of B/W and color photography, as well as alternative processes both traditional and digital, his work provides an insight into the ideas of beauty, emotion, and spirituality through both color and form. In 2003, he received his BA in Media Arts/Photography from Long Island University. Inspired to work with the youth of the community, Rodney joined forces with the International Center for Photography's The Point Community Program instructing, and mentoring kids in the use of 35MM cameras, as well as developing and printing techniques in the Bronx, at Hunts Point. His photography has been shown at downtown Brooklyn's Selena Gallery, as well as in publications, including Long Island University Sound 2009 yearbook. He is currently focusing on a long-term project exploring the various ideas, and facets of African Diaspora traditions here in New York City. This personal work, which is both documentary, as well as reflective, offers an insight into a hidden spiritual community steeped in tradition, passed on and preserved by African slaves and their descendents here in the New World, specifically in New York City. He is now currently pursuing an M.F.A in photography at Long Island University.

Rodney James-Photographer

<http://www.flickr.com/photos/rodneyjamesphotography>



Betty T. KAO

Painter & Installation
Artist

ARTIST STATEMENT & BIO

Betty T. Kao is an artist and writer, integrating both mediums as tools for storytelling. She attended the Five College Consortium, studying Visual Arts, Plant Sciences, and Alternative Medicine, and is active in the social change movement. Betty is a visual storyteller, her major influences and investigations include anthropomorphic objects, toys, puppetry, packaging, critical theory, metaphysics, religious mythology, Pan-Asian culture, sacred plants, environmentalism, and medicine. She is interested in how artists use images to voice the collective subconscious. Her award winning art and writing have been featured in various publications including The NuyorAsian Anthology: Asian American Writings About New York City.

Betty T. Kao's art shows and readings include: Great Small Works Radical Purim Extravaganza at St. Cecilia's Church 2011, Alty Oscars with Costume Society at Soirée & Crash Mansion 2011, Synthetic Zero/SonikFest3/Bronx Art Space 2011, Epitaph at CSV 2011, Nuclear Winter with LBS 2011, W&B Airlines 2011, Tron Legacy at Santos 2010, Land of Ash with Danger at 3rd Ward 2010, Art Slam at Asian American Arts Centre 2010, Art Implosion with Free Arts Society 2010, PEX at Times Square Arts Center 2010, World Maker Faire at NY Hall Of Science 2010-11, Forbidden City 2010, Alien Acres 2010, Figment 2009-11, Campfire at Sunset Park Winkel & Balktick's 2010, Circle Arts at Jeffrey's Essex Street Market 2010, Bronx Art Space 2010, Clemente Soto Gallery 2010, Reconstruct Arts at Wonderland LLC 2010, Squid Row at Hudson Terrace 2010, Alchemy at Sunset Park 2010, Chashama Film Festival 2009, Figment at Governor's Island 2009, Luminous Flux at Galapagos 2009, Hope Lounge 2009, Rock Star Gallery Bar 2009, Art Synthesis with Bronx Council of the Arts 2006-10, Mermaid Parade 2004-09, NYC Halloween Parade 2005-09, Superior Concept Puppets 2008-09, Great Small Works at Judson Memorial Church 2009, Circle Arts at Time's Up 2009, Southside Speakeasy 2007-08, Sutra Lounge 2008, Drawings for Iraq: Artwork for American Soldiers 2007, Feminist League at Marymount College 2007, The Queens Museum 2007, Circle Arts at Trinity Church Governors Island 2007, Horizons at Judson Memorial Church 2007, Femme Fatales at Ad Hoc Art 2006, Billyburg Short Film Festival 2006, NY Public Library 2006, Young Architect's League 2006, Antagonist Movement 2006-07, Burning Man 2004-05, House Work 2005, The Change You Want to See Gallery 2005-06, Earth Celebration's Rites of Spring 2003-04, USS Catastrophe 2002, The Ananda Lewis Show 2002, Inside her at Hampshire College Main Gallery 2001, Digital Design Showcase 2000-01, Tavern 2001, Lemelson Center 1997-01, Amherst Museum 1999, Adverse Possession Gallery with More Gardens at Casa del Sol 1999, Centrum Gallery 1998, "Poets as Mentors: A Festival of Prize Winners" at the Union Square Barnes and Nobles 1997.

www.beatrixx.deviantart.com/gallery/

http://www.youtube.com/watch?v=PCJ7QqtH_b0

<http://saatchionline.com/BettyTaopatKaos>

Betty T Kao-Painter/InstallationArtist

<http://www.flickr.com/photos/69571966@N03/>



KLM

KRISTINA LEATH-MALIN

Filmmaker/
CG Artist

ARTIST STATEMENT

This piece is a study of the shapes of the color "Green" and how it can be both beautiful and grotesque in the cosmos.

BIO

Kristina Leath-Malin

is a Brooklyn based filmmaker, cg artist and animator originally from Detroit "Motown" Michigan. She is among the recently selected artist to show my as one of the top 150 New York Artist in Curate NYC 2011 at Rush Gallery.
www.CurateNYC.org.

She studied Music and Philosophy for her undergraduate career and Media Arts for her Master degree (2011) She is continuing on to complete her MFA in 2013. She has also taken classes at the Julliard School, HB Studios, Digital Film Academy & Interlochen. She is also a member of the New York ACM chapter of Siggraph.

In addition to her films and animation, she is also a published writer. Her Master thesis, "Objectification Repackaged: The Women of 21st Century French Horror" was selected for publication by LAP Publishing and is a comprehensive look at Feminism in French Horror. Currently, this research is continuing with her MFA documentary research on Feminism and Horror in the U.S. An extension of this work, are her blogs on both; pop culture www.PuppyLovingZombies.tumblr.com and art www.ProductionChick.tumblr.com

In her work, she strives to confront concepts of fear with philosophy, humor and social ASPECTS of pop culture. In life there are curious things and kooky ideas, which fascinate. In regard to horror, the attraction is its ability to confront our morality without apology.

To date, she has curated 3 multi-media Art Installations; Aspects 2011, and Windows on the World-Before, During & After (a September 11th 10th anniversary multi-media piece) as well as this Current ASPECTS 2012. For more information please go to- <http://www.ProductionChick.com>

Pop Culture is a birth-right!
Horror is a truth!
Opinions are Subjective!

Her Brands...

Production Chick-Art and Writings
Puppy Loving Zombies-PLZ Horror and Animation

Her Web Work and Sites

<http://www.ProductionChick.com>

<http://PuppyLovingZombies.com>

<http://ProductionChick.tumblr.com>

<http://PuppyLovingZombies.tumblr.com>

<http://www.BrooklynArtsCouncil.org/artists/25857>

<http://registry.BricArtsMedia.org/profile.php?aid=6416>

<http://www.TalentHouse.com/KLeathmalin>

<http://www.Vimeo.com/PLZwatch>

<http://www.YouTube.com/KLeathmalin>

Kristina Leath-Malin-Filmmaker/CG Artist

www.ProductionChick.com



Lola Galla

PHOTOGRAPHER

Artist Statement

Lola presents a series of green abstracts taken in 2011, which she dedicates to her grandmother Joan Wonsidler.

BIO

Lola Galla is a photographer and visual artist who grew up in Bucks County, Pennsylvania, and has resided in New York since 2005. Her photography has been featured in various solo photography exhibitions in Manhattan and in Brooklyn, as well as various group art exhibitions throughout the New York City area, Chicago, Madison, and Canada. Lola is currently featured in a FLUXUS exhibition *Artists and Letterforms* at the Chicago Cultural Centre, in Illinois, amongst 140 international artists. Lola also belongs to the Look At Life community of local NY based artists. Some of Lola's text-based work has been published in *midJrib*, Derek Beaulieu's *speechless*, and *Gauss PDF*.

Lola Galla-Photographer

<http://lolagallaphotography.wordpress.com/>

